

Kathryn Fanelli
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EDUCATION

- 2020 University of Massachusetts, Amherst, MA, MFA Studio Art
1994 Massachusetts College of Art, Boston, MA, (K-12) Art Education
Certification
1994 Accademia di Belle Arti, Lorenzo da Viterbo, Italy
1990 Montserrat College of Art, Beverly, MA. (BFA) Painting and Printmaking
1989 World College on the Adriatic, Duino, Italy

EXHIBITIONS

- 2022 *FPAC Members Exhibit*: Gallery at 300 Summer, Boston, MA
Of a Chord, Pell Lucy: Summer 2022 Exhibition, SHIM Art Network
2021 *Dragon & Tiger*, Florence Night Out, Florence, MA
The Passing Show, Studio Arts Building, University of Massachusetts,
Amherst, MA
2020 *The Passing Show*, Studio Arts Building, University of Massachusetts,
Amherst, MA
Traveling The World, Art In The Gallery, directors award-Vimoksha,
<https://theinartgallery.com/traveling-the-world>
2019 *A/E: Body in Flux*, 3 Dots Downtown Gallery, Liberal Arts Collective,
Pennsylvania State University, University Park, PA
2019 *On the Edge*, NYPOP Gallery, New York, NY, Allie Foradas curator-MASS
MoCA
2019 *A/E: Body in Flux*, Herter Gallery, UMass Amherst, Amherst, MA
2019 *Paper Trails*, Blanchard Gallery, Mt. Holyoke College, South Hadley, MA
2018 *Altar/Alter*-Herter Gallery, UMass Amherst, Amherst, MA
2018 *Pockets of Light*, Student Union Art Gallery, UMass Amherst, Amherst, MA
2018 *Amherst Poetry Festival-In Collaboration with Poet, Sarah Sousa-Emily*
Dickinson Museum, Amherst, MA
2018 *National Juried Exhibition*, First Street Gallery, New York, NY
2018 *Ecstatic*, NYPOP Gallery, New York, NY
2018 *PROJECT SOAR*, Fitchburg Airport, Fitchburg, MA
2018 *Philosophy of Emotion*, CUNY, New York, NY

2017 *Pop-Up Show: To From*, NYPOP Gallery, New York, NY
 2017 *Rooted In Paradise*, Beyond Benign/Warner Babcock, Wilmington, MA
 2017 *Clio Art Fair*, New York, NY
 2017 *Unity of Opposites*, Institute of Contemporary Art, Portland, ME
 2016 *Unity of Opposites*, A.P.E. Gallery, Northampton, MA
 2016 *Highline Open Studio Chelsea*, New York, NY
 2016 *Three Meditations*, Nolen Gallery, Smith College, Northampton, MA
 2016 *Process Art*, Gallery 609 Chelsea, New York, NY
 2015 *New Art*, Jannotta Gallery, Smith College, Northampton, MA
 2015 *The New Unconscious*, SciArt Center, New York, NY
 2014-2016 *Hope & Feathers Gallery*, Amherst, MA
 2014-2015 *Studio 246*, Eastworks, Easthampton, MA
 2014 *Unfolding Terrain*, The Loft Parlor Gallery, Easthampton, MA
 2013 *The Laboratory-Version 1*, The Loft Parlor Gallery, Easthampton, MA
 2011 *New York Zen Center for Contemplative Care*, Ross Bleckner Studio, New York, NY
 2005 *Juried Exhibition*, Montserrat College of Art, Beverly, MA
 1995-2004 *OutCast Studios*, Fort Point Channel Open Studios, Boston, MA
 2006 *Illustrious Illustration*, Woods Memorial Library, Barre, MA
 2003 *Words of Fire*, New Center for Arts & Culture, Starr Gallery, Newton, MA
 2002 *Sculpture 2002*, Gallery 300, Boston, MA
 2000 *Juried Exhibition*, Montserrat College of Art, Beverly, MA
 1999 *Red*, Cambridge Art Association, Cambridge, MA
 1998 *Fort Point Artists*, Gallery 300, Boston, MA
 1997 *National Exhibition of Works on Paper*, Berkshire Museum, Pittsfield, MA
New Art '97, National Juried Exhibition, Kingston Gallery, Boston, MA
The Big Little Show, White Elephant Gallery, Boston, MA
 1995 *Italy Exhibit*, Boston Visual School, Montserrat College of Art, Beverly, MA
Artists from Fort Point Artist Community, Federal Reserve Bank, Boston, MA
 1993 *New Art 93'*, National Juried Exhibition, Kingston Gallery, Boston, MA

PUBLICATIONS

- 2021 The Magazine of the University of Massachusetts Amherst, Spring 2021.
- 2020 Turn Back Time: A Century-Old Carousel Reveals New Insights Through Memory.
WHMP Radio Podcast, ArtBeat, The Bill Newman Show
WUMA Radio Podcast, News Report.
More Musing Than Amusing: Stripped-Down Merry-Go-Round, A Revealing Ride, Daily Hampshire Gazette, Greenfield Recorder.
- 2019 *Telling the Bees*, Porter House Review Journal.
- 2018 *Fitchburg Residents Hoping to Fly Paper Airplane into Guinness Book of World Records*, Boston 7 News WHDH.
- 2018 *With Massive Paper Airplane Grounded, Student Artwork Takes Flight in Fitchburg*, Fitchburg Sentinel & Enterprise.
- 2018 *Giant Paper Plane in Fitchburg Makes Bid for Art Record*, Worcester Telegram & Gazette.
- 2018 *Project Soar's Massive Plane Nearly Ready for Takeoff*, Fitchburg Sentinel & Enterprise.
- 2017 *A Buddhist Psychology Reader*, Amherst College.
- 2016 *Theoretical and Methodological Challenges in Mindfulness Research*, Radcliffe Institute for Advanced Study.
- 2015 *The Alphabet Art Project-Patch*, Fitchburg Sentinel & Enterprise.
- 2015 *Art Maker-Kathryn Fanelli Painter, Printmaker*, Hampshire Gazette.
- 2015 *Consciousness, Non-Self & Contemplative Art: Buddhist Influences on a New Art Movement*, Smith College.
- 2015 *The New Unconscious*, Interview, SciArt Center, NY.
- 2014 *Open Door Policy*, Daily Hampshire Gazette.
- 2014 *Classical Buddhist Psychology*, Smith College, sourcebook cover art.
- 2013 *Integrated Study and Practice Program*, New York Insight, sourcebook cover art.
- 2012 *Classical Buddhist Psychology*, Harvard Divinity School, sourcebook cover-art.
Moral Health, Tricycle Magazine.
- 2011 *Buddhist Psychology*, Harvard University, sourcebook cover art.
- 2011 *A Perfect Storm*, Tricycle Magazine. *Blinded by Views*, Tricycle Magazine.

Pearson Publishing Company, Cover Art:

- 2007 *Passiflora*, Intermediate Algebra, Wor-Wic Community College.
Euphrosinum, Fundamentals of General, Organic & Biological Chemistry,
McMurry, Castellion, Ballentine.
Umbellina, The New Century Handbook, Christine Hult, et. al.
- 2006 *Red Piece*, Undisclosed Title.
Pick Pocket, Short Fiction: Classic and Contemporary, Charles Bohner.
- 2004 *Untitled 29*, Artforms: An Introduction to the Visual Arts. Patrick Frank.
- 2002 *Pick Pocket*, Human Anatomy and Physiology, Raymond E. Richmond.
Round Up, Writing Talk, Maria Alene and Van Valkenburg.
- 1999 *Clairvoyance*, Three Eastern Traditions, David Griesedieck.

Simon and Schuster, Cover Art:

- 1998 *Clairvoyance*, Computer Knowledge for Beginners, Jose Damien.

HONORS & AFFILIATIONS

- 2021 *[d]arc awards*, Best Lighting Design Art Scheme, shortlisted, Vimoksha
- 2019 *Nomination*, Dedalus MFA Fellowship, University of Massachusetts, Graduate
School, Amherst, MA
- 2018 *MFA Award Recipient*, University of Massachusetts, Graduate School,
Amherst, MA
- 2017 *Practicing Art/Practicing Dharma-Stephen Batchelor*, Barre Center for
Buddhist Studies, Barre, MA
- 2016 *Dharma Practice/Art Practice: Perception & Transformation*, Symposium,
Barre Center for Buddhist Studies, Barre, MA
- 2012 *Artist & Buddhist Contemplative Project Program*, Poet's House, NY, NY
- 1997 *Professional Development Grant*, Massachusetts Cultural Council
- 1997 *Painting Residency*, Contemporary Artists Center, North Adams, MA

WORK/TEACHING EXPERIENCE

- 2021 *Lecturer*, Department of Art, University of Massachusetts, Amherst, MA
- 2018-2020 *Instructor of Record*, Studio Arts, University of Massachusetts, Amherst, MA
- 2019 *Visiting Artist*, Springfield College, Springfield, MA
- 2017-2018 *Teaching Assistant* University of Massachusetts, Amherst, MA
- 2014 *Certified Holistic Health Coach*
- 2002-2014 *Canine Reproduction Specialist*, ALNE, Amherst, MA
- 2012 MBSR Meditation Training Program, Northampton, MA
- 2011 *Studio Assistant*, Ronnie Landfield, NY, New York
- 1991-2004 *Studio Artist*, Fort Point Artist's Community, Boston, MA
- 1994-1999 *Art Program Instructor*, Baker School, Brookline, MA
- 1994-1997 *Art Educator*, Massachusetts College of Art, Boston, MA
- 1992-1994 *Art Educator*, Boston Public School system, Boston, MA